

Susan Eley

Fine Art

When Nature Resumes her Loveliness*
A Spring Selection Curated by Susan Eley Fine Art

April 1-June 1, 2016
New York Design Center, 200 Lexington, NYC

April is a promise that May is bound to keep ~ Hal Borland

Susan Eley Fine Art, a contemporary art gallery on the Upper West Side, is delighted to present “When Nature Resumes Her Loveliness,” an exhibition featuring eleven paintings and prints by five artists. The exhibition will take place in the café of the NYDC and be sponsored by Istdibs. The works on view reflect the transition from winter to spring with a range of work from monochromatic abstract paintings, reflecting winter tones and cooler temperatures, to paintings and prints with hot, bright colors, announcing the advent of spring and a first look towards summer.

RACHELLE KRIEGER's triptych of “Silver Storm” paintings, an ode to Mother Earth in black and white, are drawn from her recent series of paintings in which she explores the dynamic yet invisible forces that shape our natural world. In the diptych “Be the Light 1” and “Be the Light 2,” **SUZANNE SUNSHINE** brushes and pours paint onto the canvases, resulting in sumptuous and pleasing patterns in black and white, with surprising undertones of blues, silver and hints of violet and orange. **CAROLE EISNER** is represented by two geometric paintings from the 1980s. Dashes, rectangles, lines and triangles are electrified and suspended against plains of flat, saturated colors of sage and bright orange. **DAVID COLLINS'** two monotypes on Asian paper show layering of torn fragments, clean cut planes and patterns that convey depth, movement and a shifting sense of place. The only works in paper in the exhibition, Collins' monotypes reveal the beauty and quality of the paper with its organic textures and deckle edges. **ALLISON GREEN's** vivid “Spanish Needles” depicts an overgrown wildflower, redolent with its velvety white petals and grassy base, swaying against a bright yellow background. This courageous painting can be seen as a daring leap out of spring, a season often fickle and unpredictable, into the joys and heat of summer.

ABOUT SUSAN ELEY FINE ART

Susan Eley Fine Art was founded in the spring of 2006 by Susan Eisner Eley as a salon-style gallery. Situated in an Upper West Side townhouse in Manhattan, the Gallery offers an intimate, personal viewing experience, contrary to the more formal presentations of

art in typical white box galleries. Eley opened the Gallery to attract a new, untapped audience for contemporary art and to provide regular gallerygoers with a fresh, alternative way to enjoy art. The Gallery focuses on contemporary work by emerging and mid-career artists, who work in a range of media, from paint to photography to sculpture and print. Gallery artists, from the US, Asia, Latin America and Europe, are dynamic, active professionals, who produce strong bodies of work that constantly shift and evolve.

**The beautiful spring came; and when Nature resumes her loveliness, the human soul is apt to revive also.*

~Harriet Ann Jacobs

Gallery Hours: Tuesday, Wednesday & Thursday, 11am-5pm and by appointment.